



MISSOURI MUSIC HALL OF FAME ELECTED 2010

BUGSY MAUGH

THE LEGENDARY BLUES & ROCK PERFORMER SPENT MUCH OF HIS YOUTH WORKING WITH PERFORMERS SUCH AS THE LATE OMAHAN RON TUCCITTO IN THE MID-60'S IN THE SEN-SAY-SHUNS, AS WELL AS OTHER STORIED MUSICIANS SUCH AS BUDDY MILES, STEMSIE HUNTER, DAVE UECKER, MIKE SUND, HERBIE RICH & BILLY RICH.

IN THE LATE 1960'S, HE JOINED THE PAUL BUTTERFIELD BLUES BAND.

GROUPS THROUGHOUT THE COUNTRY HAVE LOBBIED TO HAVE THE PAUL BUTTERFIELD BLUES BAND INDUCTED INTO THE NATIONAL ROCK & ROLL HALL OF FAME IN CLEVELAND.

LED BY BUTTERFIELD ON HARP - THE BAND INCLUDED AT VARIOUS TIMES, THE LATE MICHAEL BLOOMFIELD AND ELVIN BISHOP ON GUITARS, MARK NAFTALIN ON KEYBOARDS AND THE LATE BILLY DAVENPORT ON DRUMS. WITH MAUGH ON BASS AND VOCALS, THE BAND RELEASED ITS MOST SUCCESSFUL ALBUM "THE RESURRECTION OF PIGBOY CRABSHAW"™ IN 1967. MAUGH ALSO PERFORMED ON BUTTERFIELD'S 1968 RELEASE "IN MY OWN DREAMS"™ & PERFORMED LIVE WITH JANIS JOPLIN.

AFTER LEAVING BUTTERFIELD'S BAND - HE PERFORMED AND RECORDED ON TODD RUNDGREN'S ALBUM "SOMETHING-ANYTHING"™. HE THEN RELEASED SEVERAL SOLO ALBUMS ON DOT-ABC PARAMOUNT RECORDS - "BUGSY"™ AND "INSIDE BUGSY"™ (AS BUGSY MAUGH'S BLUES BAND).

MAUGH HAS CONTINUED TO PERFORM IN THE ST. JOSEPH-KANSAS CITY AREA, AS WELL AS A REGULAR PERFORMER AT NATIONAL BLUES FESTS THROUGHOUT THE COUNTRY.

ONE OF THE FINEST BLUESMEN ON BASS AND VOCALS, BUGSY MAUGH.
THE MISSOURI MUSIC HALL OF FAME CLASS OF 2010 SEPTEMBER 5TH